

The Wheelabouts

Boudicca



The Wheelabouts produce mobile street theatre pieces built around wheelchairs, and their latest show takes us on the Roman road with Boudicca.

Boudicca's, chariot and mechanical puppet horse will move slowly around an area, pausing regularly to interact with children and adults alike. Amassing her army of little Celts, and marking their faces with blue Woad, Boudicca's stunning chariot and mechanical horse scour the countryside looking for Romans to pick on and 'punish'!

With an onboard sound system, and armed with an arsenal of comedy props and weapons, she is searching for followers to join her army and mete out her justice to the wicked invaders. With puppetry, props and performance, Boudicca is an exciting gallop, with audience participation and plenty of comic improvisation!

Watch out Romans...!

Commissioned by Articulture, The Wales Outdoor Arts Consortium (WOAC) and Supported by Arts Council Wales, Boudicca was commissioned for performances in Wales in 2018. We are now roaming further afield looking for Romans to punish again...



PERFORMANCES:

Each Boudicca performance lasts for approximately 30 minutes.

We can do 3 x 30 minute performances a day, but would ask for a 1 hour break between each show.

Negotiation on this is possible to suit your programme i.e. 2 x 45 minute, instead of 3 x 30.

Boudicca is mainly designed for daytime shows, but can be lit for nighttime shows or processions.

ACCOMODATION:

1 x **ACCESIBLE** Double. Depending on distance to venue from our base, and start/end times for shows, we would need 1 x accessible double room the night before and possibly after.

COSTS AVAILABLE ON REQUEST.

TECH REQUIREMENTS:

Boudicca is designed for Street/Festival events, but will need a reasonably flat, smooth surface to work on – Tarmac or paving is ideal, dry firm grass should also be fine, however, particularly wet or uneven grass, or some gravel surfaces may cause issues for the movement of the Chariot and Horse. The more open and unobstructed the space is the better and, obviously, there should be step free access to move around the designated performance area.

Boudicca will be towed onto site in a small Box-Trailer and we would need to get this adjacent if possible to our preparation area, and somewhere secure to park this for the duration of the stay.

We would need:

- A covered, secure area (Minimum 4m x 4m) with Level Access to prepare Boudicca's Horse and Chariot.
- Performer changing space, or privacy in the preparation space.
- A 13a power supply in the prep space for the duration we are on site, for charging wheelchair and tools.
- A trestle sized table and 2 chairs.
- Security over storage of our show and equipment in this space.
- Stewarding of our shows may be needed in very crowded/busy areas.
- Access to toilets, it would be ideal if that could include a disabled toilet.

Set up time: From Arrival to first show 3 hours

De rig time: From end of last show 2 hours

Full tech Spec and Risk Assesment available on request.

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